

RISE

The Holocaust Is Now

David & Kamala Vox (s)
David Guitar
Taylor 12-string – 3 tracks
Jordan Custom Bass
HALlon - Cool Clavinet
Al Tsuno Band “Thumps”

Rise

David Vox & Guitar (s)
Taylor 714ce – 2 tracks
Taylor 12-String
Banjo
Line 6 Strat – 2 tracks
Fender Squire Telecaster
Jordan Custom Bass
HALlon – Organ & Piano
EZDrummer

To Run This World

David & Kamala Vox
David Guitar
Taylor 12-string
Fender Squire Telecaster – 3 tracks
Fender Jazz Bass – 2 tracks
HALlon – Piano
EZDrummer

Octogenarian Anglo Saxon Terrorists

David Vox & Guitar
Taylor 512ce – 2 Tracks
Gallagher DADGAD
Banjo
Jordon Custom Bass
HALlon – Chamber Strings

Epstein Empire

David Vox & Guitar (s)
Line 6 Strat – 3 tracks
Fender Jazz Bass
EZDrummer

Francisco

David and Kamala Vox
David Guitar
Line 6 Strat – 3 tracks

Taylor 714CE
Fender Jazz Bass – 2 tracks
HALlon - Classic Rock Drawbar Organ

Last Morning

David Vox & Guitar
Taylor 12-string
Line 6 Strat – 2 tracks
Jordan Custom Bass
HALlon – Ethnic Flute

Insider Trading Peace Talks

David & Kamala Vox
David Guitar
Line 6 Strat – 3 tracks
'61 SG Standard – 4 tracks
Dobro
Fender Jazz
HALlon – Piano & Strings
EZDrummer

All the Writing on the Wall is in Farsi

David and Kamala Vox (s)
David Guitar (s)
Line 6 Strat – 3 channels
Taylor 12-String
Taylor 714CE
Dobro
Fender Jazz Bass
HALlon – Piano & Strings
EZDrummer

From Dawn to Dusk

David & Kamala Vox (s)
David Guitar (s)
Gallagher Acoustic
Banjo
Dobro (doubled)
Line 6 Strat – Rhythm and Leads
Fender Jazz Bass
HALlon – Piano & Strings
EZDrummer

Sam Is Running For Congress

David Vox & Guitar (s)
Line 6 Strat – 4 tracks
Gallagher Acoustic – 2 tracks
Dobro
Fender Jazz Bass

HALlon – Piano
EZDrummer

(s) – Cubase Tempo Smoothing applied before other instruments added.

Additional tracks processed, recorded, mixed and mastered by Chet between April 15 and Sept 22, 2026.

Technical Notes

The extra instruments were recorded, mixed and mastered on PCs running Steinberg's Cubase Pro 12 and 15 with Izotope plugins. The final edits were performed in Steinberg's Wavelab 11 and final loudness adjustments made using Wavelab 13 GO.

Main microphone is a Rode K2. Main A/D USB A/D converter is a Zoom Livetrak L8 Mixer.

EZDrummer 3 tracks were added and edited in Cubase following tempo maps created by Cubase.

HALion Sonic is the synthesizer package included with Cubase that I used to add “flavor” to many of the mixes.

The Jordan 6 string fretless bass is a one of a kind custom built instrument I bought from John Jordan in the mid 1990s. It's a solid rosewood behemoth with ebony fingerboard, custom wound Bartolini passive pickups among other goodies included on it.

The Banjo is a nice little Gold Tone and the Dobro is a nice new “Dobro” tuned to a D-minor chord.

And of course the Line 6 “Stratocaster”, Fender Jazz 5 String bass, Squire Telecaster, 1976 Gallagher 71 Special, Taylor 514ce and 714ce, Taylor 12-string et al are what they are..Owned and operated by Chet.

View “The Beast”, Jordan Bass here (click 4th from left):

<https://www.jordanmusic.com/guitars/bassguitars>

Steinberg: <https://www.steinberg.net/>

Izotope: <https://www.izotope.com/>

Toontrack – EZDrummer 3: <https://www.toontrack.com/product/ezdrummer-3/>

Ai Tsuno is David's “AI” tool for producing rapid releases from his prolific production of new songs.

No way could I keep up. :-)